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QUATUOR N°1.

Violon II.

119

Ant. Rubinstein, Op. 90. N°1.

Moderato.

3 6

sf *p* *mf*

f *dim.* *p*

cresc. *f* *p*

cresc. *f*

f *f* *f*

Animato.
Con espressione.

p

mf *mf*

con espressione *stringendo*

p *f* *1*

Tempo I.

f *p* *f* *6*

f *f* *2*

Violon II.

Animato.

p *cresc.*

Più animato.

f *f* *f* *f*

f *cresc.* *p*

Tempo I.

cresc. *f* *1* *1* *ritenuto* *G. P.* *2* *1* *p*

mf *f*

**Animato.
con espressione**

4 *p* *mf*

mf *f*

Più mosso.

f *p* *mf* *mf* *f*

f *1*

1. *f* 2. *molto agitato* *ff* 1 *poco a poco* 2 *p*

calmando e ritenuto 2 *p* *Tempo I.*

ritard. a tempo 2 *pizz.* *p*

dim. **Allegro non troppo.** *pizz.* *mp* 1. *f* 2.

8 *arco* 1 1 5

pizz. *mp* 2 *arco* *p* *p*

ff

p *p* *p* *p* 1 1 2

f *f* *p*

pizz. *mp* 8

Violon II.



Violon II musical score, measures 1 through 24. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1 through 5. The piece features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *arco*, *pizz.*, *mp*, *mf*, *f*, and *p*. There are also markings for *sforzando* (*sf*) and *dim.* (diminuendo). The score concludes with a double bar line at measure 24.

Adagio.



Adagio musical score, measures 25 through 32. The tempo is marked *Adagio.* and the dynamic is *mp*. The score is written in treble clef with a key signature of one sharp (F#). It features a slower, more melodic line with slurs and ties. The piece concludes with a double bar line at measure 32.

Violon II.

The musical score for Violon II consists of ten staves of music. The key signature is one sharp (F#). The score includes various dynamics such as *mf*, *p*, *f*, *cresc.*, *ff*, *ppp*, and *sempre pp*. It also features articulations like accents and slurs, and tempo markings including *Più animato.*, *ritard.*, and *Tempo I.*. Fingerings are indicated by numbers 1, 2, 3, 4, and 6. The music includes a variety of note values, rests, and slurs, with some sections marked with *Animato.* and *Tempo I.*

Violon II.

Allegro.

6 *f* *ff* 16

riten. a tempo
4 *p* *cresc.*

mf *p* *mp*

cresc. *ff* 4

f *cresc.*

f 1 *f* 1

f *p*

p *p* *p* *p*

1 1 3 *p*

15 1 *G.P.* *pp*

5 *ff* 16

The musical score for Violon II is written in G major (one sharp) and 2/4 time. It consists of 16 measures. The first measure is marked 'Allegro.' and contains a whole rest. Measures 2-5 are marked 'f' and 'ff' respectively, featuring rapid sixteenth-note passages. Measure 6 is marked 'riten. a tempo' and 'p'. Measures 7-10 are marked 'cresc.' and 'mp'. Measure 11 is marked 'f' and 'ff'. Measure 12 is marked 'f'. Measure 13 is marked 'p'. Measure 14 is marked 'p'. Measure 15 is marked 'G.P.' and 'pp'. Measure 16 is marked 'ff' and contains a whole rest.

ritenuto a tempo

p *cresc.*

10 *f* *f*

f *mf*

f *cresc.*

ff

6 *p*

1 1 2 *p*

1 1 3 *f* *f* *f* *mf* *pizz.*

arco *cresc.* *f*

10 *f* *mf*

p

1 1 2 *pp* *G.P.* *G.P.* *p*

Violon II.



A musical score for Violon II. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a melodic line with a crescendo marking and a piano (p) dynamic. The second staff continues the melodic line with a mezzo-forte (mf) dynamic. The third staff shows a melodic line with a fortissimo (ff) dynamic. The fourth staff begins with a new key signature of one sharp (F-sharp) and a 4/4 time signature, featuring a melodic line with a fortissimo (ff) dynamic. The fifth staff continues the melodic line with a fortissimo (ff) dynamic. The sixth staff features a melodic line with a fortissimo (f) dynamic. The seventh staff continues the melodic line with a fortissimo (f) dynamic. The eighth staff features a melodic line with a fortissimo (f) dynamic. The ninth staff begins with a new key signature of one sharp (F-sharp) and a 4/4 time signature, featuring a melodic line with a fortissimo (f) dynamic. The tenth staff continues the melodic line with a fortissimo (ff) dynamic. The eleventh staff features a melodic line with a fortissimo (ff) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.